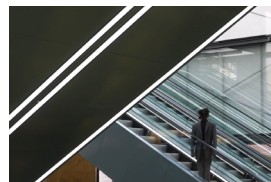
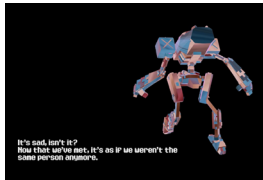
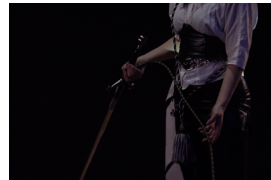




PORTFOLIO

Mia
A-BROSSARD



Subverting frontal theatrical setups, Mia creates interactive installations as well as videos activated by various performers. The collaborative aspect of these performances extends through nonlinear gameplay, inviting team members to become players who navigate different narrative arcs according to variable segments. Mia invites the audience to contemplate various layers of voyeurism by rotating the hierarchical relationships between the observer and the observed. She arranges distorting choreographies questioning the physical and social norms affiliated with the prevailing hegemonic power systems by escaping into fluid worlds and simulation spaces.

Education

2021-2025

Academie voor Theater en Dans, ATD - Amsterdam, Netherland
Bachelor of Arts- Choreography, School for New Dance Development, SNDO

2018-2021

Hautes école d'art et de design, Head - Geneva, Switzerland
Bachelor of Visual Arts, *Graduated wit Honors*

Theater project

Aug 2023 – Jan 2025

Compagnie Dream Comes True - Interdisciplinary Performance Collective
Performer and artistic Collaborator
Collaborated on the creation and touring of L'Âge de Nos Idées, co-devising performance material, contributing to collective dramaturgy, assisting with production logistics and video documentation of process.
Presented at La Bâtie (Geneva CH), Festival de Marseille (FR), and L'Arsenic (Lausanne CH), with creative residencies across Switzerland, France, and Italy.

Mar 2020 – Feb 2022

Compagnie FolleDeParoles - Community-Based Theater company
Workshop Designer, Facilitator, Performer
Co-created "Queer at School," a workshop series for Geneva high school students exploring gender, social norms, and self-expression.
Developed participatory methods blending games, storytelling, and discussion in collaboration with educators and youth facilitators.

Workshops

2023 • Color Block 10th Edition –
Leading workshop on movement
research and character development
Ponderosa Germany DE

2021 • Compagnie FolleDeParoles–
Co-created and facilitated
workshops on social norms for teens
Geneva CH

Assistant

2024 • Ru Kim – Assistant to artist,
Seoul KR

2022 • Elodie Pong – Assistant on
performance project, The Scent,
Zurich CH

2019 • Heidi Howard – Studio Assis-
tant, New York City USA

Resume

selection of works

Own work

2025 • Mo – Brakke Ground, Amsterdam NL
2025 • Episode – Tempel, Amsterdam NL
2024 • Frame – Veem House, Amsterdam NL
2024 • Scroll – screening, Program Artist Chain, Aerybyte Gallery, London UK
2021 • Callme – Featured Artist, Videocity Loneliness II, Lyon FR & Basel CH
2020 • Compagnie FolleDeParoles, Featured Artist, Out&Out, Geneva CH
2020 • Uma Space Adventure, ACT Festival Digital Edition CH
2020 • Drag d'Escalier, group show, Forde, Geneva CH
2019 • That's Why Mom Doesn't Like Me – Featured Artist, Stigma Unbound, May-
day Space, New York City, USA & ACT Festival, Geneva & Lausanne, CH
2019 • Hello from the Other Side – Featured Artist, JPP Performance event, Duplex
Geneva, CH

Performer

2024 • Body in Plural – Film project by Martha Popidova, Belgrade RS
2024 • Hopecraft Ceremony – Performance by Natasha Gerlac, Gallery Zacheta,
Warsaw PL
2023 • Am I an Object? – Performer for Benjamin Francis, performance & video, If I
Can't Dance / Open Studio, Amsterdam NL
2021 • Dancing Geneva – Performer for Alexandra Bachzetsis, Centre d'Art Contem-
porain, Geneva CH
2021 • Max et les Étranges – Acting Role, short film by Nathan Clement, Geneva CH

Graphism

2022–2025 • Freelance Graphic Design – Visual identities for performance
festivals, online resources, information booklet and logo branding.
2025 • [Expanded Choreographies of Consent] – "Map of Acknowledgment",
interactive illustration, in collaboration with Joy Mariame Smith
2024 • Change – Now! Power, Oppression and Equity in European Theater and
Education – "Draw Me" - game-design-based questionnaire,
contribution to publication by Joy Mariame Smith



Mo (2025),

Group performance, Vlaams Cultuurhuis de Brakke Grond, Amsterdam (NL)

A participatory dance work built from mosh pits, punk concerts, and LARPing. Using gaming structures and DIY dramaturgy, *Mo* invites performers and audiences into a chaotic, communal choreography of impact and play.

With Agnė Auželytė, Christian Johannes, Gergely Ofner, Helene Riedderberg, Janushka Treurworst, Kairo Fumilayo Edwards, Yooha Cheon, Guillaume Lamour, Léa Valéry, Rafael Reineita Ferreira, Xiao Chuyue, Yadhira De León Matos, yadin akira bernauer, Yel K. Banto, Yujing Liu, Famil Zaman
Light by Roan Lo-a-Njoe



<https://www.youtube.com/watch?v=PRMUtcaGtTo>

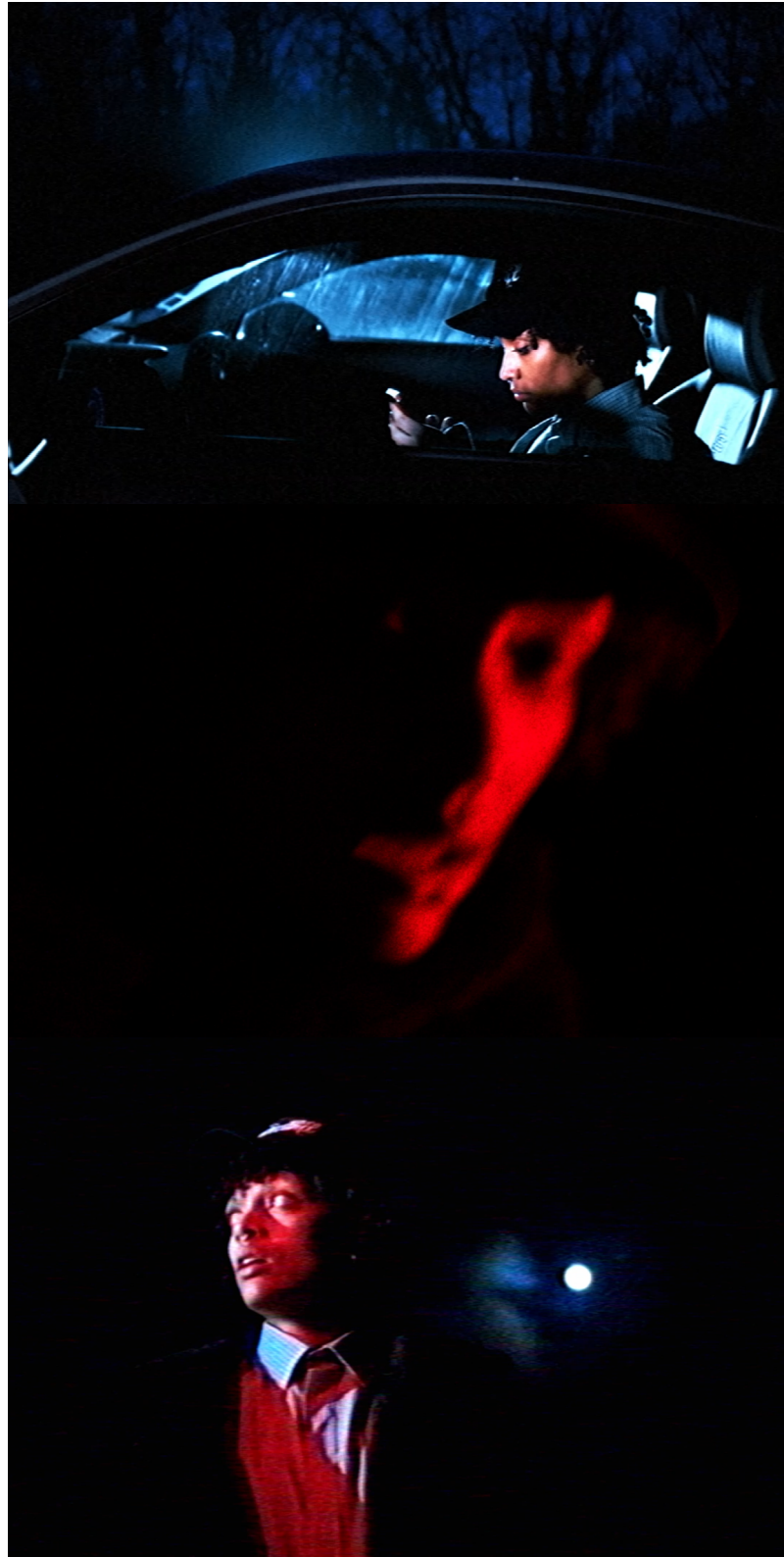


Episode (2025), performance and video installation, Tempel, Amsterdam (NL)

Story-sharing in a cozy living room that morphs into a fighting stage. Social paranormal encounters unfold through casual conversation and sudden horror scenes. A gathering around flickering screens.

with Hope Landu, Sahara Mary Bittar and Kairo Edwards Fumilayo

Documentation by Nellie De Boer and Gergely Ofner



Director of photography Lisa Tomala

Frame (2024),

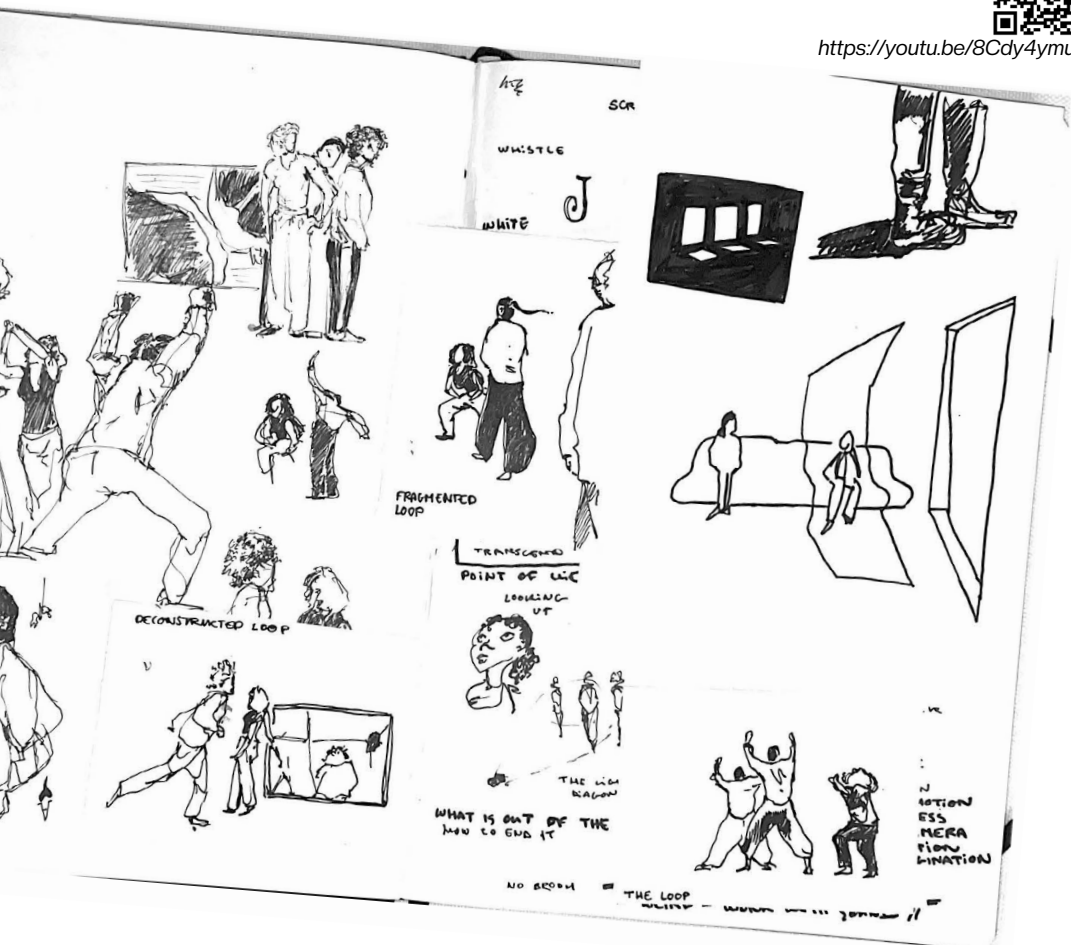
performance and video installation, in collaboration with Ulysse Berdat, Veem House, Amsterdam (NL)

An horror film staged for theater and live recording.

Three dancers rehearse in an empty space. they're not alone. As the invisible presence grows, so does the question: can they escape?



<https://youtu.be/8Cdy4ymuK1s>



Documentation by Nellie De Boer and Gergely



with Hope Landu, Mandisa Gramelsberger, Sahara

Mary Bittar

Thanks Alice Peritaz

Light by Katinka Marac

Sound by Natassja Giebels

with Yooha and Xiao Chuyue
Music by Christian Johannes and Marike Kneegtering
Light by Roan Lo-a-Njoe



Photography by Nellie De Boer

4all (2023),
performance and sound installation,
Academie voor Theater en Dance,
Amsterdam (NL)

A moving installation rooted in
medieval aesthetics and sonic
experimentation. At its core the
question: «How do swords sing?»,
Built into a live electronic setup
generating noisy, metallic textures
that conjure digital anachronism.





Scroll (2022),

video, in collaboration with Azadbek Bekchanov, Alexandra Salem and Quyen Lignier, Amsterdam (NL)

Digital fanzine of moving poems. Three invited writers contribute texts adapted into short video formats. Fragments, loops, and reflections that exist somewhere between poetry and feed.

Scroll contains «Aerith» by Azadbek Bekchanov, «A goddess know she is pure light cuz she transformed shadows (1)/extract» by Aalexandra Salem and «Lettre à Alexandre» by Quyen Lignieres.

With Paca Faraus, Peter Scherrebeck Hansen, Jakob Wittkowsky, La Uyi Lhasse, Agnè Auželytė, Adam Jonsson, Carl Johan Paulsen, Lau vander mijnsbrugge, Doğa Ak, Rafael Ferreira, Anllel tanus Guillén, Yujing Liu
Special thanks to Marta Popivoda and Helle Lyshoj



<https://www.youtube.com/watch?v=Apv58GdfPJU>

CallMe (2021),

performance and video, in collaboration with Nathan Clément, Geneva (CH)

A confuse businessperson roams the cold, desolate architecture of Geneva. The portrait of a surreal character suspended between absurdity and melancholy. Restless and waiting for a call that never comes.



Director of photography Nathan Clément



<https://vimeo.com/508005007/2f7f9b4189?share>

posters for performance festivals, logo designs, and commissioned visuals.

